

# Cuarteto de Cuerdas #1

Score

Marco Herrera Rendón

♩ = 75

Violin 1

Violin 2

Cello 1

Cello 2

*mf*

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mf*

*mp*

*p*

6

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

8

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mp*

*mp*

*f*

*f*

11

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

14

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

17

Vln. 1 *mp*

Vln. 2 *mp*

Vlc. 1 *mf* pizz. V

Vlc. 2 *mf*

20

Vln. 1 *mf*

Vln. 2 *mf* V

Vlc. 1 arco *mp*

Vlc. 2 *mp* V

23

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

pizz.

*mp*

*mfz.*

*mpizz.*

*mf*

26

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

arco

29

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mp*

*mp* arco

*f* arco

*f*

Detailed description: This system contains measures 29 and 30. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef. The first violin has a melodic line starting on G4, moving to A4, B4, C5, and then a key signature change to one sharp (F#4). The second violin plays a rhythmic accompaniment of eighth notes. The first and second violas (Vlc. 1 and Vlc. 2) are in bass clef. The first viola has a melodic line starting on G2, moving to F#2, E2, and D2. The second viola plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* for the violins and *f* for the violas. The word 'arco' is written above the first and second violas.

31

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Detailed description: This system contains measures 31 and 32. The first violin (Vln. 1) and second violin (Vln. 2) parts are in treble clef. The first violin has a melodic line starting on G4, moving to A4, B4, C5, and then a key signature change to one sharp (F#4). The second violin plays a rhythmic accompaniment of eighth notes. The first and second violas (Vlc. 1 and Vlc. 2) are in bass clef. The first viola has a melodic line starting on G2, moving to F#2, E2, and D2. The second viola plays a rhythmic accompaniment of eighth notes.

33

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mf*

3 3

35

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mp*

3 3

37

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*f*

*ff*

*mf*

3 3

3 3

3 3

3 3

40

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mf*

3 3

3 3

42

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

44

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

*mf*

*mf*

V

47

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

50

Vln. 1

*mf*

Vln. 2

*mp*

Vlc. 1

*mp*

Vlc. 2

*p*

52

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

54

Vln. 1

*mp*

Vln. 2

*mp*

Vlc. 1

*f*

Vlc. 2

*f*

57

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

60

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2